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2012 San Francisco Fine Print Fair

16 Expert Art Dealers to Exhibit Affordable Works from 16th to 21st Centuries

January 27–29, 2011

Fort Mason Conference Center, San Francisco, CA

PREVIEW RECEPTION: FRIDAY, JANUARY 27 AT 6 P.M.



Shoson, *Yanagi-bahi no yuki*
(*Snow on Willow Bridge*), 1927.
Color woodblock. Courtesy
Carolyn Staley Fine Japanese
Prints, Seattle, WA



Mary Cassatt, *Peasant Mother
and Child*, 1894. Aquatint and
drypoint. Courtesy Catherine E.
Burns Fine Prints, Oakland, CA



Erich Heckel, *Kniende am Stein*
(*Kneeling at the Rock*), 1919,
Color woodcut. Courtesy
Worthington Gallery, Chicago, IL

New York, NY—01/11/12— The San Francisco Fine Print Fair will present sixteen dealers from the United States and Canada, all members of the International Fine Print Dealers Association, a nonprofit organization of art dealers with expertise in fine prints. The Fair will take place at the Fort Mason Conference Center Saturday and Sunday, January 28 and 29. The Fair's Preview Reception will be on Friday, January 27 from 6–9 p.m., enabling collectors and art aficionados to enjoy the first opportunity to view and acquire works for their collections. Tickets for the Preview are \$20 and can be purchased at the door. Admission is free during the Fair's public hours from 10 a.m. to 6 p.m. on Saturday and 11 a.m. to 5 p.m. on Sunday.

Highlights

With dealers across a broad range of expertise, the Fair offers art collectors and enthusiasts an opportunity to view and acquire prints that are often only available to museums. The Fair welcomes Carolyn Staley Fine Japanese Prints (Seattle) back this year, who will showcase a color woodcut from 1927 by **Shoson** entitled *Yanagi-bahi no yuki* (*Snow on Willow Bridge*). Egenolf Gallery Japanese Prints (Burbank) will also feature historic Ukiyo-e prints from the 19th and 20th centuries including **Utagawa Hiroshige's** *The Entrance Gate at Enoshima in Sagami Province* from 1858. A new exhibitor specializing in contemporary Japanese prints is Allison Tolman of The Tolman Collection (New York/Tokyo) who focuses on artists such as **Morimura Ray, Oda Mayumi** and **Saito Noriko**.

American prints from the early 20th century through the 1950s will be found throughout the Fair; these prints include those made by artists associated with the WPA as well as color woodcuts by artists influenced by the Arts and Crafts movement. California printmakers such as **William Seltzer Rice, Gustave Baumann**, and **Gene Kloss** will be on offer at The Annex Galleries (Santa Rosa), and Roger Genser (Santa Monica) will feature a small color woodblock print from 1931 by **Frances Gearhart** entitled *Untroubled Waters*. Artists such as **Paul Landacre, Rockwell Kent, Benton Spruance, Thomas Hart Benton**, and **Helen Hyde** can be found at Aaron Galleries (Glenview, IL), Catherine E. Burns Fine Prints (Oakland), and Conrad Graeber Fine Art (Riderwood, MD). Ms. Burns will also showcase a striking aquatint by **Mary Cassatt**.

German Expressionist masters will be the focal point at Worthington Gallery (Chicago). Among works by artists **Käthe Kollwitz, Ernst Ludwig Kirchner**, and **Max Beckmann**, Mrs. Worthington will offer a rare impression in color of the woodcut, *Kniende am Stein* (*Kneeling at the Rock*) by **Erich Heckel** from a series of eleven woodcuts published in 1913 after the dissolution of the Brücke group, a German group of painters and printmakers active from 1905–1913 and closely associated with the development of Expressionism.

Dealers with expertise in printmaking's origins in the 16th century include Jan Johnson Old Master and Modern Prints (Montreal), R. E. Lewis & Daughter (San Rafael), and Joel R. Bergquist Fine Prints (Stanford). Etchings, engravings, and woodcuts made by such artists as **Rembrandt van Rijn, Albrecht Dürer**, and **Hans Sebald Beham** will be available and offer visitors a comprehensive survey of European works from the 16th to 19th centuries that exemplify the best printmaking by artists of these periods.

While several dealers will include contemporary artists among their offerings, Dolan Maxell, Davidson Galleries, Kleinprint, and Warnock Fine Arts will offer the greatest concentration of recent works. Dolan Maxwell (Philadelphia) will feature prints by **Steven Ford, Donald Forsythe, Norman Ackroyd, and David Shapiro**. Warnock Fine Arts (Palm Springs) and Kleinprint (Van Nuys) will show new original works by contemporary printmakers, mainly European, in very affordable price ranges. Davidson Galleries specializes in small editions, many priced below \$1,000, which have been self-published by independent printmaking artists such as **Hibiki Miyazaki, Juan Alcazar Mendez, and Jean Gumper**.

Sunday Program

A Conversation with Print Collectors

Sunday, January 29, 10 a.m.—This free public discussion focuses on why our guest collectors, Susan Hill, Louis Girling and Perry Shoor, concentrate their collections on prints. Moderator: Catherine Burns. Coffee, tea, and pastries by Greens Bakery.

Exhibitors

Aaron Galleries | Glenview, IL
The Annex Galleries | Santa Rosa, CA
Joel R. Bergquist Fine Arts | Stanford, CA
Catherine E. Burns Fine Prints | Oakland, CA
Davidson Galleries | Seattle, WA
Dolan/Maxwell | Philadelphia, PA
Egenolf Gallery Japanese Prints | Burbank, CA
Roger Genser: The Prints and the Pauper | Santa Monica, CA
Conrad R. Graeber Fine Art | Riderwood, MD
Jan Johnson Old Master & Modern Prints | Chambly, QC
Kleinprint | Van Nuys, CA
R. E. Lewis & Daughter Original Prints | San Rafael, CA
Carolyn Staley Fine Japanese Prints | Seattle, WA
The Tolman Collection | New York/Tokyo
Warnock Fine Arts | Palm Springs, CA
Worthington Gallery | Chicago, IL

Dates & Hours

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| PREVIEW Friday, January 27 | 6:00 p.m.–9:00 p.m. | Preview Tickets \$20. Purchase at the Door. |
| Saturday, January 28 | 10:00 a.m.–6:00 p.m. | Free Admission |
| Sunday, January 29 | 11:00 a.m.–5:00 p.m. | Free Admission |
| Public Lecture , Sunday, January 29 | 10:00 a.m.–11:00 a.m. | Free Admission |

Location

Fort Mason Center, Landmark Building A: Golden Gate and Marina Rooms. For directions: www.fortmason.org. More information on the San Francisco Fine Print Fair at www.sanfrancisco-fineprintfair.com.

About the IFPDA

Founded in 1987, the International Fine Print Dealers Association (IFPDA) is a nonprofit organization dedicated to ensuring the highest ethical standards and quality among fine print dealers. A listing of recent programs and grants can be found at www.ifpda.org.

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